

Kye Kye, Kule Lesson Plan

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Allendale Elementary – 5th grade

Content: Vocal performance, group activity, and rhythmic motions.

Standards: 1) Apply skills and knowledge to perform in the arts. 4) Understand, analyze and describe the arts in their historical, social, and cultural contexts. 5) Recognize, analyze and describe connections among the arts.

Objectives: 1) Students will be able to sing a simple melody with proper intonation. 2) Students will be able to demonstrate proper rhythmic movements. 3) Students will develop leadership skills.

Materials Needed: *The Book of Songs & Rhymes with Beat Motions* (Kye Kye, Kule pg. 37) by Feierabend, shakers, drum loop, prometheum board and a piano.

Classroom Setting: Group activity with opportunities for students to lead the class.

Prior Knowledge: Students will have had prior experience singing in tune and keeping a steady beat.

Development of Lesson:

Lesson Preparation: Put the lyrics on the prometheum board.

Introduction: Explain that the song is a traditional song from Ghana performed by young kids. Ask if anyone knows where Ghana is. Explain that it is an echo song.

(For the first couple days or more, you will only teach the chant and the motions. When students are comfortable with the chant, pronunciation, and motions, you can move on to the melody and eventually put it all together.)

Methods and Procedures:

Play the drum loop and encourage students to pat their laps to the beat.

Pass out shakers to the students and have them shake to the beat.

Turn the drum loop to a low volume and have the students echo you, line by line. Do this until they are comfortable with the lyrics.

Demonstrate the motions while the students are echoing you.

Have the students stand up and echo the lyrics and the motions. Do this until they are comfortable with lyrics and motions.

Ask the student to lead so that the teacher can echo them.

Have the class sit down and then play the melody on the piano for them.

Then sing the melody and have the class echo you. Do this until they are comfortable with the melody.

Have the students stand up and put it all together.

Ask the students for volunteers, 2 boys and 2 girls, to lead the class.

When the song ends, the volunteers are asked to pick out other volunteers to lead the class.

Assessment/Evaluation: Students will be assessed on proper singing, rhythm, intonation, and participation. Students struggling with rhythm, singing, intonation, or participation will receive check marks, indicating that they need more attention from the teacher to help strengthen their singing and rhythmic knowledge.